

Jazz Piano Practice - Chart 1

Thursday, October 15, 2026

1. 12-Bar Blues in Bb

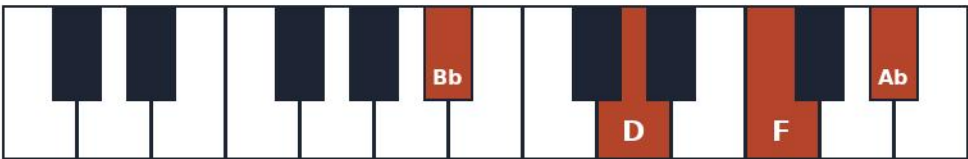
Play the chords; hum or sing the melody you hear.

1	Bb7	2	Eb7	3	Bb7	4	Bb7
5	Eb7	6	Eb7	7	Bb7	8	G7
9	Cm7	10	F7	11	Bb7	12	F7

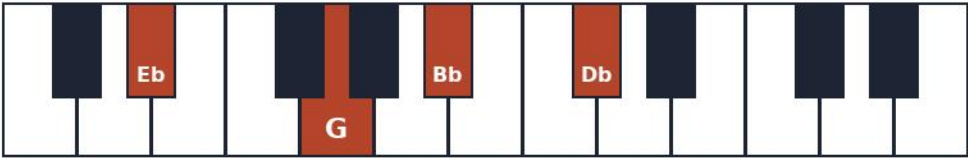
Bars 11-12 are the turnaround: Bb7 then F7 leads back to the top.

Chord Keyboards: Blues (R-3-5-b7)

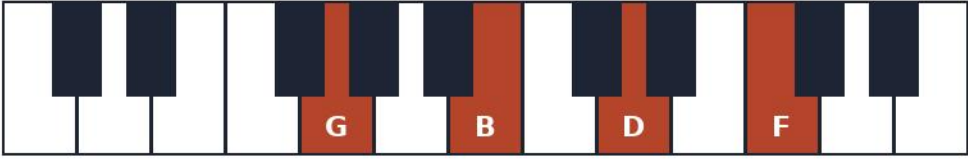
Bb7
Bb D F Ab



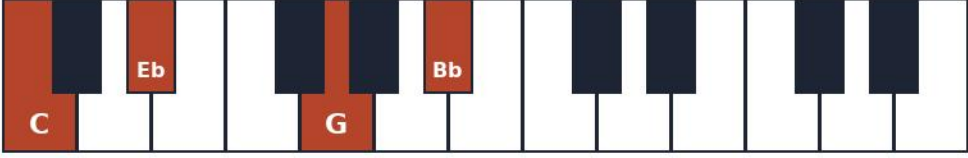
Eb7
Eb G Bb Db



G7
G B D F



Cm7
C Eb G Bb



F7
F A C Eb



2. Left-Hand Shell Drill: ii-V-I in C

Two notes only: the 3rd and the 7th. Left hand, near middle C.

Dm7
(ii)

3rd **F**
7th **C**

G7
(V)

3rd **B**
7th **F**

Cmaj7
(I)

3rd **E**
7th **B**

Notice: F stays, C slides down to B, then F slides down to E.

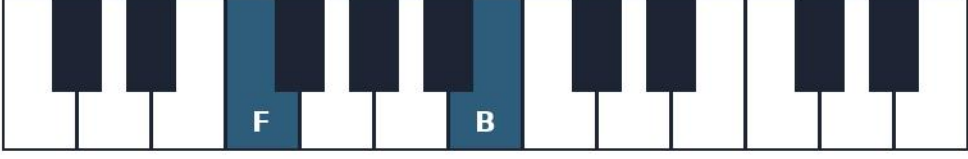
Lowest note first: F-C | F-B | E-B. Repeat in rhythm, 4 beats each.

Chord Keyboards: Shell Voicings (3rd + 7th)

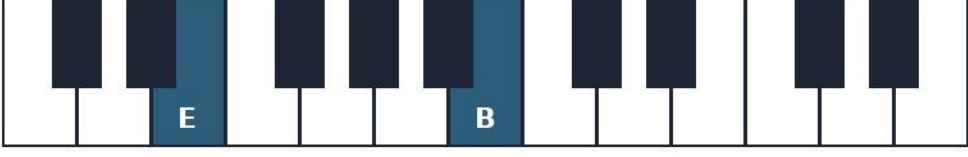
Dm7
3rd F + 7th C



G7
3rd B + 7th F



Cmaj7
3rd E + 7th B



3. Ear + Voice: Sing the 3rd and 7th

- 1 Play only the root in your left hand: D, then G, then C.
- 2 Sing the 3rd of each chord, hold it 4 beats: F, B, E.
- 3 Now sing the 7th instead: C, F, B. Match each pitch on the piano.
- 4 Last: sing 3rd, then 7th, in each bar. Hear the pull to the next chord.

4. Tip + 10-Minute Plan

- 2 min: Bb blues chords, slow, steady beat
- 3 min: shell drill Dm7 - G7 - Cmaj7
- 3 min: sing 3rds and 7ths over roots
- 2 min: play the blues, sing a melody you make up

Tip: slow and relaxed wins. Trust your ears first.