

Jazz Piano Practice - Chart 2

Sunday, October 18, 2026

Today's spirit: Miles Davis - space, calm, fewer notes

1. Minor + Major ii-V: Bb major / G minor

Slow and relaxed. Let each chord ring; hum the line you hear.

1 Cm7	2 F7	3 Bbmaj7	4 Bbmaj7
5 Am7b5	6 D7(b9)	7 Gm7	8 Gm7

Bars 1-4: major ii-V-I in Bb. Bars 5-8: minor ii-V-i in G minor.
Loop all 8 bars. Gm7 rolls back to Cm7 at the top.

Chord Keyboards: Every Chord (R-3-5-7)

Cm7
C Eb G Bb

F7
F A C Eb

Bbmaj7
Bb D F A

Am7b5
A C Eb G

D7(b9)
D F# A C Eb

Gm7
G Bb D F

2. Voicing Drill: Three Quiet Notes (Gm ii-V-i)

Left hand, near middle C. Three notes, played soft, held long.

Am7b5
(ii)
G C Eb
7 - 3 - b5

D7(b9)
(V)
F# C Eb
3 - 7 - b9

Gm7
(i)
F Bb D
7 - 3 - 5

Notice: G slides to F#, then F. C and Eb hold, then fall to Bb and D.
Lowest note first. 4 beats each, then 4 beats of silence.

Chord Keyboards: Drill Voicings

Am7b5
G + C + Eb

D7(b9)
F# + C + Eb

Gm7
F + Bb + D

3. Ear + Voice: Sing, Then Leave Space

- 1
- Play the 8 bars slowly. Sing only the 3rd of each chord.
- 2
- Now sing the 7ths in bars 5-7: G, C, F. Feel each one pull.
- 3
- Make up a 2-3 note motif of your own. Sing it, then rest 2 bars.
- 4
- Call and response: sing the motif, answer it with your right hand.

4. Tip + 10-Minute Plan

- 2 min: the 8-bar changes, slow, whole notes
- 3 min: three-note voicing drill, Am7b5 - D7(b9) - Gm7
- 3 min: sing 3rds and guide tones over the changes
- 2 min: call and response, motif + space
- Tip: the rests are part of the music. Play less, listen more.