

Jazz Piano Practice - Chart 3

Monday, October 19, 2026

Today's spirit: John Coltrane - big sound, moving keys, deep breath

Chord Keyboards: Every Chord (R-3-5-7)

Three keys, each a major 3rd lower: C, then Ab, then E.

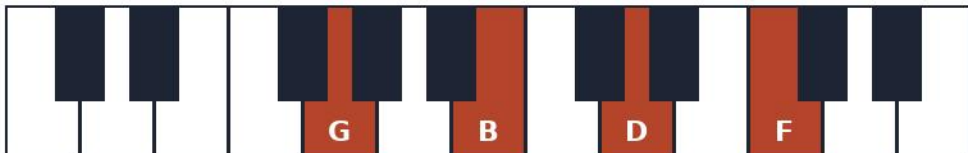
Dm7

D F A C



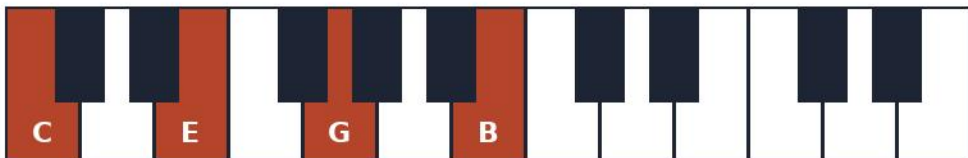
G7

G B D F



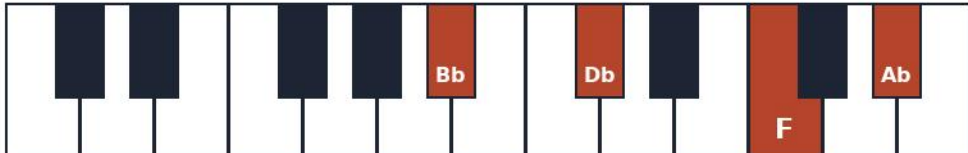
Cmaj7

C E G B



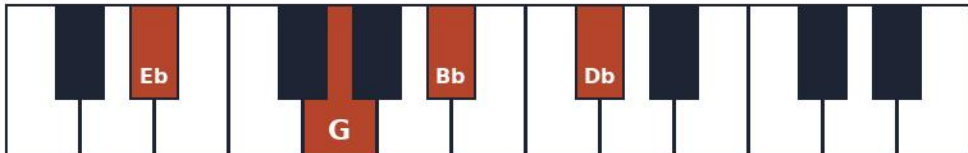
Bbm7

Bb Db F Ab



Eb7

Eb G Bb Db



Abmaj7

Ab C Eb G



F#m7

F# A C# E



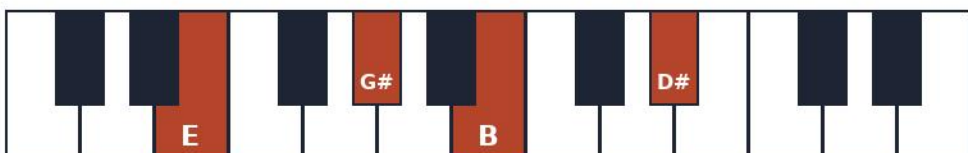
B7

B D# F# A



Emaj7

E G# B D#



Chord Keyboards: Drill Voicings (Left Hand)

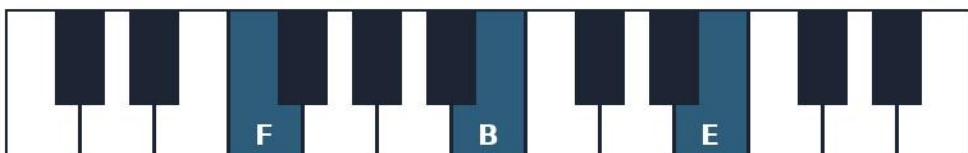
Dm7

F + C + E



G7

F + B + E



Cmaj7

E + B + D



1. ii-V-I Through Three Keys: C, Ab, E

Medium-slow. Strong, full chords. Breathe at each new key.

1 Dm7 G7	2 Cmaj7	3 Bbm7 Eb7	4 Abmaj7
5 F#m7 B7	6 Emaj7	7 Dm7 G7	8 Cmaj7

Two chords in a bar = 2 beats each. One chord = 4 beats.

Bars 1-2: C. Bars 3-4: Ab. Bars 5-6: E. Bars 7-8: home to C.

2. Voicing Drill: Three-Note Left Hand (C ii-V-I)

Left hand, just below middle C. Hold each voicing for a full bar.

Dm7

(ii)

F C E

3 - 7 - 9

G7

(V)

F B E

7 - 3 - 13

Cmaj7

(I)

E B D

3 - 7 - 9

Voice leading: F and E hold while C slides to B; then F falls to E, E to D.

Only one or two fingers move each time. Then try the same shapes in Ab and E.

3. Ear + Voice: Sing Through the Keys

- 1 Play the 8 bars. Sing each root as the keys move: D G C, Bb Eb Ab...
- 2 Sing the 3rd of every chord. Hear how the keys step down by 3rds.
- 3 Make up your own 3-4 note motif over Cmaj7. Sing it, then play it.
- 4 Move your motif into Ab and then E. Sing it first, then find it.

4. Tip + 10-Minute Plan

- 2 min: the 8-bar changes, slow, full R-3-5-7 chords
- 3 min: three-note left-hand drill, Dm7 - G7 - Cmaj7
- 3 min: sing roots, then 3rds, through all three keys
- 2 min: your own motif, moved through C, Ab and E

Tip: take a full breath before each new key. Play it big and sure.